

βαθμός δυσκολίας: 1 2 3 4 5 6  
διάρκεια: ~ 2:20



# Fine knacks for ladies

"The First Booke of Songes or Ayres"

John Dowland, 1562-1626

[♩ = 96]

Musical score for the first system, measures 1-4. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are: "Fine knacks for la - dies, cheap, choice, brave and new;"

Musical score for the second system, measures 5-8. It consists of four staves: three vocal staves and one bass line. The lyrics are: "good pen - ny - worths, but mo - ney can - not move. I keep a"

Musical score for the third system, measures 9-12. It consists of four staves: three vocal staves and one bass line. The lyrics are: "fair but for the fair to view; a beg - gar may be"

15

li - be - ral of love. Though all my wares be trash,

li - be - ral of love. Though all my wares be trash, the

li - be - ral of love. Though all my wares be trash, the

li - be - ral of love. Though all my wares be trash, the heart is

21

the heart is true, the heart is true, the heart —

heart is true, the heart is true, the heart —

heart is true, the heart is true, the heart is true, the heart is true, the

true, is true, the heart is true, the heart is true, the

26

— is true. Great gifts are guiles and look for gifts — a - gain;

— is true. Great gifts are guiles and look for gifts a - gain;

heart is true, is true. Great gifts are guiles and look for gifts a - gain;

heart is true. Great gifts are guiles and look for gifts a - gain;

32

my tri-fles come as trea - syres from my mind. It is a pre - cious

my tri-fles come as trea-syres from my mind. It is a pre - cious

my tri-fles come as trea - syres from my mind. It is a pre - cious

38

je-wel to be plain; some-times in shell th'o - ri-ent pearls we

je-wel to be plain; some - times in shell th'o - ri-ent pearls we

je-wel to be plain; some-times in shell th'o - ri-ent pearls we

je-wel to be plain; some - times in shell th'o - ri-ent pearls we

43

find; of o - thers take a sheaf, of me a

find; of o - thers take a sheaf, of me a

find; of o - thers take a sheaf, of me a grain, of

find; of o - thers take a sheaf, of me a grain, a

49

grain, of me a grain, of me a grain.

grain, of me a grain, of me a grain.

grain, a grain, of me a grain, of me a grain. of me a grain, a grain.

grain, of me a grain, of me a grain, of me a grain.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'grain, of me a grain, of me a grain.' The Soprano part starts with a half note 'grain,' followed by quarter notes 'of me' and a half note 'a grain,' with a fermata over the final note. The Alto part follows a similar pattern but with a more melodic line. The Tenor part has a more rhythmic, eighth-note pattern. The Bass part provides a steady accompaniment with quarter notes. All parts end with a fermata over the final note.